

# INDEX TO VOLUME 27

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Personal names are identified as author of composer *a*, compiler *c*, editor *e*, performer *p*, reviewer *r*, or subject *s*. Subject entries (e.g., Jazz) are interfiled. Titles of *American Music* articles are in quotation marks; titles of books, recordings, and websites are italicized. Sound recordings are differentiated by the abbreviation *rec*, videos by *v*, and websites by *w*.

- African Americans, 2:204-26  
*America's Concertmasters*. (Heiles, *a*; Freeman, *r*), 1:107-08  
*American Virtuoso*, *rec* (Carlson, *r*), 1:119-21  
 "Archie Bleyer and the Lost Influence of Stock Arrangements in Jazz," (Clark, Jr., *a*) 2:138-79  
*Awake, My Soul: The Story of the Sacred Harp*, *v* (Girard, *r*), 1:122-24  
 Ayler, Albert, *a*. *Healing Force: The Songs of Albert Ayler*, *rec* (Schwartz, *r*), 1:114-17  
 Barber, Samuel, *s* 4:461-99  
 Bartók, Bela, *s* 2:254-58  
 Bernstein, Leonard, *s* 3:356-68; 4:525-28  
 Beyer, Johanna, *a*. *Johanna Beyer: Sticky Melodies*, *rec* (de Graaf, *r*), 3:381-85  
 Biography, 1:1-59  
 Bleyer, Archie, *s* 2:138-79  
 Bomberger, E. Douglas, *r* 3:369-71  
 Brooks, Tim, *a*. "Only in America: The Unique Status of Sound Recordings under U.S. "Copyright Law and How it Threatens Our Audio Heritage," 2:125-37  
 Burkholder, J. Peter, *a*. "Music of the Americas and Historical Narratives," 4:399-423  
 Cage, John, *a*. *Two*<sup>2</sup> for two pianos, *rec*. (Goldstein, *r*), 1:109-11  
 Cage, John, *s* 1:60-86; 3:327-55; 3:395-98  
 Carlson, Stephen *r* 1:119-21  
 Carter, Elliott, *s* 3:389-95  
 "Chou Wen-Chung on Varèse: An Interview," (Gillespie, *a*) 4:441-60  
 Clark, Jr., John L., *a*. "Archie Bleyer and the Lost Influence of Stock Arrangements in Jazz," 2:138-79  
*Classical Music in America* (Horowitz, *a*; Bomberger, Magee, Winter, *r*), 3:369-78  
 Concert Reviews, 3:389-98; 4:521-28  
 "The Construction of Masculinity in African American Music and Sports," (McLeod, *a*) 2:204-26  
 "A Conversation with Richard Rodgers," (Michaelis, *a*) 3:267-301  
 Copyright, 2:125-37  
*Country Music Originals* (Russell, *a*; Pruett, *r*), 1:104-06  
 Country Music, 1:104-06; 4:500-14  
 "Country Radio's Growing Pains in the Music Trades, 1967-1977," (Simpson, *a*) 4:500-14  
 Cowell, Clarissa Dixon, *a*. "Material for Biography," 1:1-59  
 de Graaf, Melissa J. *r* 3:381-85  
 DeLapp-Birkett, Jennifer, *r* 2:254-58  
 Doering, James M., *r* 3:386-88  
 Edwin A. Fleisher Collection, 1:87-101  
 Ertan, Deniz, *a*. "When Men and Mountains Meet: Ruggles, Whitman, and Their Landscapes," 2:227-53  
 "Experimental Music around 1950 and Some Consequences and Causes

- (Social-Political and Musical)," (Wolff, a) 4:424-40
- Film Music, 4:461-99
- Fosler-Lussier, Danielle, a. *Music Divided: Bartók's Legacy in Cold War Culture* (DeLapp-Birkett, r) 2:254-58
- Foundation (Schloss, a; Miyakawa, r), 4:515-17
- Freeman, Erin R., r 1:107-08
- "From the Editor," (Hicks, a) 3:265-66
- Gillespie, Don, a. "Chou Wen-Chung on Varèse: An Interview," 4:441-60
- Girard, Aaron, r 1:122-24
- Goldstein, Louis, r 1:109-11
- Grimshaw, Jeremy, r 4:521-25
- Haskins, Rob, a. "On John Cage's Late Music, Analysis, and the Model of Renga in *Two*," 3:327-55
- Haskins, Rob, p 1:109-11; 3:395-98
- Heiles, Anne Mischakoff, a. *America's Concertmasters*. (Freeman, r), 1:107-08
- Helgert, Lars, a. "Songs from Leonard Bernstein's Stage Works as Jazz Repertoire," 3:356-68
- Helgert, Lars, r 4:525-28
- Hicks, Michael, a. "From the Editor," 3:265-66
- Hip-hop, 4:515-17
- Hischak, Thomas, a. *The Oxford Companion to the American Musical: Theatre, Film, and Television* (Horowitz, r), 3:378-80
- Horowitz, Joseph, a. *Classical Music in America: A History* (Bomberger, Magee, Winter, r), 3:369-78
- Horowitz, Mark Eden, r 3:378-80
- "Indeterminacy and Performance Practice in Cage's *Variations*," (Miller, a), 1:60-86
- Jazz, 1:114-17; 2:138-79; 2:258-63; 3:356-68
- Jenkins, Chadwick, r 3:389-95
- Just Alap Raga Ensemble, s 4:521-25
- Kelton, Katherine, r 1:111-13
- Larsen, Libby, a. *Grand Larsen-y: Vocal Music of Libby Larsen*, rec (Kelton, r), 1:111-13
- "Listening Again to Barber's *Adagio for Strings* as Film Music," (McQuinn, a) 4:461-99
- Los Angeles, 1:102-04
- McCutchan, Ann, r 1:117-18
- McLeod, Ken, a. "The Construction of Masculinity in African American Music and Sports," 2:204-26
- McQuinn, Julie, a. "Listening Again to Barber's *Adagio for Strings* as Film Music," 4:461-99
- Magee, Jeffrey, r 3:371-74
- Making Music in Los Angeles* (Smith, a; Pruett, r), 1:102-04
- "Material for Biography," (Cowell, a), 1:1-59
- Michaelis, Arnold, a. "A Conversation with Richard Rodgers," 3:267-301
- Miller, David P., a. "Indeterminacy and Performance Practice in Cage's *Variations*," 1:60-86
- Mitchell, Joni, s 4:517-20
- Miyakawa, Felicia M., r 4:515-17
- Moehn, Frederick, r 2:258-63
- Monk, Thelonious, s 2:258-63
- Monk's Music* (Solis, a; Moehn, r) 2:258-63
- Music Divided* (Fosler-Lussier, a; DeLapp-Birkett, r) 2:254-58
- Music Industry, 4:500-14
- "Music of the Americas and Historical Narratives," (Burkholder, a) 4:399-423
- The Music of Joni Mitchell* (Whitsell, a; Neimoyer, r) 4:517-20
- Neimoyer, Sue, r 4:517-20
- "A 'New Deal' for American Composers: How the WPA Music Copying Project Added American Music to the Edwin A. Fleisher Collection," (Shultis, a), 1:87-101
- "Observation and Memory: An Interview with Eric Richards," (Smigel, a) 2:180-203
- "On John Cage's Late Music, Analysis, and the Model of Renga in *Two*," (Haskins, a) 3:327-55
- "Only in America: The Unique Status of Sound Recordings under U.S. Copyright Law and How it Threatens Our Audio Heritage," (Brooks, a) 2:125-37
- Orchestras, 1:107-08
- The Oxford Companion to the American Musical* (Hischak, a; Horowitz, r), 3:378-80
- Pruett, David B. r 1:104-06
- Pruett, Laura Moore, r 1:102-04
- Richards, Eric, s 2:180-203
- Rodgers, Richard, s 3:267-301
- Ruggles, Carl, s 2:227-53
- Russell, Tony, a. *Country Music Originals: The Legends and the Lost*. (Pruett, r), 1:104-06

- Schloss, Joseph G., *a. Foundation: B-Boys, B-Girls, and Hip-hop Culture in New York* (Miyakawa, r), 4:515-17
- Schmidt, Carl B., *a. "The Unknown Randall Thompson: 'Honkeytonk Tunesmith, Broadway Ivory-Tickler,'" 3:302-26*
- Schwartz, Jeff, *r 1:114-17*
- Sheehan, Laurel Karlik, *p 1:109-11; 3:395-98*
- Shultis, Christopher, *a. "A 'New Deal' for American Composers," 1:87-101*
- Simpson, Kim, *a. "Country Radio's Growing Pains in the Music Trades, 1967-1977," 4:500-14*
- Smigel, Eric, *a. "Observation and Memory: An Interview with Eric Richards," 2:180-203*
- Smith, Catherine Parsons, *a. Making Music in Los Angeles: Transforming the Popular.* (Pruett, r), 1:102-04
- Solis, Gabriel, *a. Monk's Music: Thelonious Monk and Jazz History in the Making* (Moehn, r) 2:258-63
- "Songs from Leonard Bernstein's Stage Works as Jazz Repertoire," (Helgert, a) 3:356-68
- Thompson, Randall, *s 3:302-26*
- Tower, Joan, *a. Made in America; Tambor; Concerto for Orchestra, rec* (McCutchan, r), 1:117-18
- Treasures III: Social Issues in American Film, 1900-1934, v* (Doering, r), 3:386-88
- "The Unknown Randall Thompson: 'Honkeytonk Tunesmith, Broadway Ivory-Tickler,'" (Schmidt, a) 3:302-26
- Varèse, Edgar, *s 4:441-60*
- Vigil, Ryan, *r 3:395-98*
- "When Men and Mountains Meet: Rug-gles, Whitman, and Their Landscapes," (Ertan, a) 2:227-53
- Whitman, Walt, *s 2:227-53*
- Whitsell, Lloyd, *a. The Music of Joni Mitchell* (Neimoyer, r) 4:517-20
- Winter, Robert, *r 3:374-78*
- Wolff, Christian, *a. "Experimental Music around 1950 and Some Consequences and Causes (Social-Political and Musical)," 4:424-40*
- WPA, 1:87-101
- Young, La Monte, *s 4:521-25*
- Zazeela, Marian, *s 4:521-25*